

75
18.45-48

LEE & WALKERS
 First Collection
 OF
Popular and Esteemed Airs
Arranged as **DUETTS** *for two Performers*
 ON THE
PIANO FORTE
Selected from the works of
(THE BEST COMPOSERS.)
TO BE CONTINUED.

Contents.	Price	Contents	Price
N ^o 1. Dandy Jim & Old Dan Tucker	25 Cts.	N ^o 16 Linda di Chamounix Gallop.	25 Cts.
2 Boatmans Dance & Over the Mountain.	" "	17 Silver Lake Waltz	" "
3 Love not Quick Step.	" "	18 On the Banks of Guadalquivir	" "
4 Valley Waltz.	" "	19 'Tis Midnight hour	" "
5 Marine Quick Step	" "	20 Flower of America Waltz Herz	" "
6 Philharmonic Waltz.	50 "	21 Ellen	" Labitzky "
7 Saratoga Polka	25 "	22	" "
8 Sonnambula Waltz	" "	23	" "
9 Buena Vista Quick Step	" "	24	" "
10 Yeager	" "	25	" "
11 Ravel Polka	" "	26	" "
12 Gertrudes Dream Waltz	" "	27	" "
13 Jenny Linds favorite Polka	" "	28	" "
14 Oh carry me back to Old Virginia.	" "	29	" "
15 Lucrezia Borgia Waltz.	" "	30	" "

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9/45-48
Labitzky

ELFIN WALTZ.

Secondo.

Arr:by C. Grobe.

LEE & WALKER'S Duets N. 21.

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, with various musical symbols such as notes, rests, and chords. Dynamics are marked with *p*, *f*, and *fp*. The score includes fingerings (e.g., 3, 4, 1, 2, 3, 4, 5, 6), slurs, and articulation marks (e.g., 'x', 'y'). The word 'FINE' appears at the end of the fourth system, and 'D.C.' (Da Capo) appears at the end of the sixth system. The score is marked with a '2' in the bottom right corner, indicating it is the second part of a duet.

ELFIN WALTZ.

3

Primo.

Arr. by C. Grobe.

LEE & WALKERS Duets, N. 21.

Musical score for "Elfin Waltz" in 3/4 time, key of D major. The score is arranged for two voices (Soprano and Alto) and piano accompaniment. It consists of six systems of staves. The piano part features various textures including chords, arpeggios, and sixteenth-note patterns. Dynamics include *p*, *f*, and *sf*. Fingerings and articulations are indicated throughout. The piece concludes with a "FINE." marking and a "D.C." (Da Capo) instruction.

